

2016-2017

29 October 2016

'The evidence for our knowledge of the way Latin was spoken in Virgil's time'
Discussion meeting led by John Hazel

3 December 2016

Dr Beverley Back (University of Leeds)
"Seven Hells" and "Using the Force": on-screen fantasy and teaching the *Aeneid*'

21 January 2017

Prof. Stephen Heyworth (University of Oxford)
'Aeneas the villain'

4 March 2017

Dr Fiachra Mac Góráin (University College London)
'Virgil in Friel's *Translations*'

13 May 2017

(1) 'Reading the Poet: *Aeneid* 12'
(Virgil Society members led by John Hazel)

(2) Prof. Niklas Holzberg (Munich)
'From *deus absconditus* to *Soter*: Octavian in Virgil and Early Augustan Poetry'

2017-2018

28 October 2017

David Cairns (writer and music critic)
'Virgil's Disciple: Hector Berlioz's Lifelong Passion for the *Aeneid*'

2 December 2017

Dr Emma Buckley (University of St Andrews)
'Virgil and William Gager's *Dido* (1583)'

20 January 2018

Prof. Patrick Finglass (University of Bristol)
'*Tegit rem inhonestam*: Sophocles' Tecmessa and Virgil's *Dido*'

3 March 2018

Presidential Address postponed

12 May 2018

(1) 'Reading the Poet: *Aeneid* 10'
(Virgil Society members led by John Hazel)

(2) Dr Llewelyn Morgan (University of Oxford)
'Death and Redemption in *Aeneid* 10'

2018-2019

20 October 2018

Natalie Haynes (writer, journalist and broadcaster)
Presidential Address: 'The *Aeneid* and the Female Hero'

1 December 2018

Dr Viola Starnone (University College Dublin)
'The dress of Venus-as-virgin in *Aeneid* 1.314-417. Hermeneutic tradition and artistic representations through the ages'

19 January 2019

Prof. Yasmin Haskell (University of Bristol)
'The tears in things: How early modern Jesuits ripped off Virgil'

9 March 2019

'Virgil and Horace'
Discussion meeting led by John Hazel

11 May 2019

(1) 'Reading the Poet: *Aeneid* 8'
(Virgil Society members led by John Hazel)

(2) Prof. Rory Egan (University of Manitoba)
'The Sights and Sounds of Virgil's Phyllis'

2019-2020

19 October 2019

'"Amid the tears we sing": Virgil and Feeling'
Discussion meeting led by Dr Lucy Nicholas (King's College London)

30 November 2019

Dr Sharon Marshall (University of Exeter)
'Tragedy and national identity in Hélienne de Crenne's *Aeneid* I-IV'

18 January 2020

Dr Peter Black (Hunterian Art Gallery, Glasgow)
'Christianising Virgil: The *Aeneid* in the art of Raphael and Parmigianino'

7 March 2020

Dr Frances Foster (University of Cambridge)
'Virgil in the Late Antique Classroom'

16 May 2020

AGM and Presidential Address postponed

2020-2021

17 October 2020

Prof. Philip Hardie (Trinity College, Cambridge)
Presidential Address: 'The Tradition of Virgilian Travesty and Mock-Epic'

7 November 2020

'Reading the Poet: *Aeneid* 11'

(Virgil Society members led by John Hazel)

5 December 2020

Dr Elaine Sanderson (University of Liverpool)

'Illuminating Darkness: Exploring Virgilian Ambiguities in Lucan's Underworld'

16 January 2021

Dr Filomena Giannotti (Università degli studi di Siena)

'Outracing the Wind with Speeding Feet: Portrayals of Camilla from *Aeneid* 7 and 11'

20 March 2021

Dr Elena Giusti (University of Warwick)

'Rac(ializ)ing Dido'

15 May 2021

(1) A reading of selections from the *Eclogues* and *Georgics* 4

(Virgil Society members led by John Hazel)

(2) Prof. Spyridon Tzounakas (University of Cyprus)

'Valerius Flaccus' *Argonautica* as a Supplement to the *Aeneid*'