

Hector Berlioz and *Les Troyens*: a lifelong passion for Virgil

A Paper given to the Society on 21 January 1995

The late **IAN MARTIN**, a valued and energetic member of the Society, gave much pleasure and enlightenment to an animated audience on a subject close to his heart as a pillar of the Berlioz Society, of which he was Librarian.

With the editor Mr Martin had agreed that too much would be lost without the recorded musical illustrations, which are beyond our present production capacities, and therefore, rather than so mute his outstanding contribution, we salute him now as an enthusiast and quote in tribute to him, *triste exsequiale*, the *Marche Troyenne* in the minor mode (no. 26 in the score)

Allegro non troppo

The image shows a handwritten musical score for the Marche Troyenne in the minor mode. The score is written on five systems of staves, each with a treble and bass clef. The tempo is marked 'Allegro non troppo'. The music is in a minor key and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' and 'mf' are indicated throughout the piece.

(reduced from the orchestral score by Benedict Foster).

